

This bachelor thesis dealt with the life of King Jan Lucemburský, who was examined in different visions of two authors Oldřich Daněk and Jan Šmíd. The aim of this work was to improve the orientation in the analyzed historical novels by introduction of Jan Lucemburský, to find out, who the king, for these authors was, whether a king the stranger, king the diplomat or the last knight, the chivalry-crown. In the first part was analyzed a historical novel, and were set out the terms establishing historical prose. Another chapter has been divided in three sections devoted to a life of Jan Lucemburský and other related incidents of his life, called the historical context of the period. The third chapter, entitled Evaluation and values, characterized the assessment generally, familiarized with specific models of assessment and evaluation of literature, then describe the current rating of Jan Lucemburský. In this work were included two chapters dealing with the life and work of the authors of analyzed novels. The main chapters may be two - named after analysed pieces - King flees from battle, and In the sign of Lion, which were focused on the poetics of novels. The entire work headed toward a final comparison, where the emphasis is on the personality of the main character so that it could be the answer to the questions, which were established in the introduction of thesis. The finish tried to summarize the whole work.