

This study tries to map the phenomenon of the personality of Jára Cimrman and of the humour present in the plays of his authors. It is mainly a literary study. A theatrologic view is used only in some parts of my work where it is necessary for the right understanding of the problem and the perception of the whole breadth of its humour. General knowledge about the poetic of the plays is then concretized by the attempt of interpretation of the final play of the cycle – Czech Heaven – that have been predetermined to final and summarizing deal by the subtitle “Cimrman’s dramatic testament.”

The study tries to answer a basic question: “What and why do we laugh with Jára Cimrman at?” At what? Almost at all. Why? Because it is funny. The comic is in case of the Cimrmans created by many aspects which are analysed in this study step by step. There is no one answer.

The brand Smoljak & Svěrák has created admirable fictitious world under the shield of mystification and face of Czech genius Jára Cimrman. They touch the theme of Czech national feeling, in a witty way they remember us and sometimes they criticise kindly our Czech stereotypes by using all possible comical levels. The authors have filled in a certain way a gap in the Czech culture and literature by the fact that they have added another giant into not too large collection of giants despite the fact that he is fictitious and comical. They entertain Czech nation for several generations, exactly for 43 years. That is why this study tries to introduce Jára Cimrman a little bit and to find out the secret of humour of the Jára Cimrman’s Theatre.