

In the introduction of my bachelor thesis called „Platon's concept of soul“ I outlined the issue of soul in the era of peak antique philosophy, then I set the target to view Platon's soul from most point of view and ..presented publications I had used. The first chapter is dedicated to the basic characteristic of the soul –to the motion.

Second chapter (divided into 3 subchapters) represents the care about the soul.

The third chapter analyses not only the soul but also the body being in narrow contact with the soul.

The fourth chapter dedicated to mortality of body and immortality of soul characterizes Platon's perception of the death.

In the last chapter „Character and forms of the soul“ according to introduce Platon I introduced several pictorial expressions in the way Platon depicted it in his dialogues.

In the conclusion I summed up the most important meanings of separate chapters. I emphasized the care about the soul as the most important and pointed out the differences in comprehension of men in Platon's era. At the end I appreciated the detailed elaboration of Platon doctrine in about the soul.