

This thesis disserts on Japanese onomatopoeia in the prosaic work of Miyazawa Kenji. Firstly, the basic information about Japanese onomatopoeia in general is introduced. Then there is worked with the corpus of onomatopoeia taken from the compilation Night of the Galactic Railroad in the practical part of the thesis. The meaning is explained by direct translation and syntactical and semantic categories are defined about each onomatopoeia. Then the thesis focuses on typical onomatopoeia of Miyazawa Kenji as a special group. The detail mening of each onomatopoeia is explained. At the end findings about syntactical and semantical role of onomatopoeia found in the prose of Miyazawa Kenji are summarized and the opinion of writer about the role of onomatopoeia in Miyazawa Kenji's prose.