

The aim of this study is the depiction of Japanese imperialistic past in the works of Murakami Haruki. Considering the limited space of the study, the focus has not been placed on Murakami's novels but rather on the literary analysis of two short stories: Ton Takitani and Chgoku yuki no surou bto. The study tries to discover the ways, in which the history is perceived and depicted, and tries to enlighten the nature of symbols in order to reveal the hidden critique and feeling of guilt towards other nations damaged by Japanese imperialism.