

This work aims to gather all information possible concerning the general and architectural history of the church of Saint Lawrence in Ves in the region of Frýdlantsko and to summarize the research conducted until now. In order to examine the situation of the church the primary point of our research is the documentation, description and the analysis of its architectural form based on interpreting of the acquired knowledge. Next objective is to attempt to define the place of the church in the cultural, historical and architectural context of the region and thus to make a broader overview of the late gothic architectural activity in northern Bohemia of the relevant period of time and to find the closest examples using similar architectural scheme. Then the work treats with the definition of the relationship of the church to the phenomenon of double-nave plan churches, especially the central type, in Czech medieval architecture. Finally some ways in which the question of employment of double-nave planning can be viewed in general are presented together with some ideas about the specifics, which might have possibly influenced the creation of the artistic form of the church in Ves.