

This bachelor thesis attempts to provide a chronological outline of the development of Indian modern visual arts – from its beginnings to the present. A key determinant for the attribute "modern" used in this thesis, is related to the Indian cultural and historical context in its specifics. The key topics of this thesis are especially various forms of modern Indian art and cultural tradition, eclecticism and universal visual language, as well as the question of effects of cultural globalization. The thesis has been structured in a manner, that each chapter provides in its beginning a general idea and description of the context to which a concrete style of artistic approach responds. There are also key references to the emergence of some major institutions included (such as certain art schools and academies, the National Gallery, Expo, Triennale etc.). The individual chapters deal with representative artists. Their works and life stories may be helpful in approach to further understanding modern Indian art in its complexity. The work is complemented by several short appendices.