

This text is focused on the work of visual artist Václav Cigler and examines his work from year 1960 to 1989. The text aim to encompass all of the Cigler's creating of assigned period and to present him as a versatile artist, who is not just the glass artist, but who also deals with drawings and designs landart projects in which he works with the topic of ecology, urbanism, light and the relationship between landscape and human. The text shows the artist's work in a deeper consequence and it's looking for common moments in the different types of Cigler's art work and places it in the context of the Czechoslovak art of assigned period.