

Abstract

This bachelor's thesis called „CSSR's insite art interacting with the sociopolitical environment to turn of 60's and 70's“ disserts on the development and status of “insite art” (it is a specific definition of naive art) in Czechoslovakia in 60's and 70's. The introduction of this bachelor's thesis is dedicated to the terminology and characteristics of insite painting. According to the terminological part, the original meaning or more accurately the content of insite art was affected in 60's which means that the term insite art does not mean only pure naive art itself but also for art brut and partly for folk art. Next part focuses on the history and development considering not only insite art, but also art brut and naive art. The main topic of this thesis is whether the insite art was affected by the situation in CSSR in 1968 and what was the attitude of political garniture. The bachelor's thesis is divided into 2 main parts which attempt to answer these questions. The first part deals with an analysis of insite art authors'stories. These stories can answer the question whether the atmosphere in 1968 had an influence on authors'activities or opportunities to exhibit their works. The second part is dedicated to the quantitative analysis of newspaper called Rudé právo that should give an answer considering the attitude of Czechoslovakian political garniture to insite art after August 1968. The last part deals with analysis of literature that concentrates with mentioned issues.