

In the practical part of the bachelor thesis I deal with the opinions of parents of preschool children on Drama in Education. Using mediated research in different types of nursery schools I try to determine whether the ignorance of aesthetic education persists among fathers and mothers today. We also pay attention to the placement of Drama in Education among other free time activities and taking the research data into consideration we discuss the parents' awareness of the educational contents of playgroups.

The theoretical part of the bachelor thesis deals mainly with Drama in Education. It focuses on the historical development and current status in the Czech Republic. In addition, it discusses the benefits, methods, techniques, objectives and tasks of Drama in Education - in relation to pre-school educational institutions. Finally, the thesis takes notice of Drama in Education as free time activity of 3-6 year old children.