

Resumé

Artuš Scheiner

Subject of this bachelor work comes from my interest in art at the turn of 19th and 20th century. Most of artists who were living in this period, are usually mention and in most of these cases were their creation already cultivated. That is way I concentrate my work on personality of Artuš Scheiner (1863-1938), though he was very appreciated in his period as a draftsman and ilustrator and his extensive activity wasn't elaborate until these days.

In separated chapters I focus at first on questions of book production in the turn of the 19th and 20th century and I marginally mention some secession ilustrators and therefore contemporary of Artuš Scheiner. Further I write about life of Artuš Scheiner, how he became reputable artist from self-taught, of his drawing were interest in far foreign country. In another chapter I focus on Scheiner's wide production for then czech magazines such as Světozor, Švanda dudák and so on.

In my studie I focused only on Scheiner's early production and his supreme creation such was numerous ilustrations of books I mentioned only marginally. It discuss with wide dilema, which I want to focus on in the future.

This work is trying to refer to Scheiner's early production from 1888-1902, which opened him doors to another creation way he bring himself to notice of society.

Five key terms

Knižní tvorba- Book production

Secese- Secession

Ilustrace- Illustration

Humoristická kresba- Comic painting

Světozor- Světozor