

Bachelor thesis Artistic success defined by the students and teachers of art schools is about the concept of success in the imagination of young artists and their teachers. They try to look for success through professional identity, which is still evolving.

The first section briefly summarizes some views on identity formation and role in society (Goffman, Berger and Luckmann) and presents a theory of symbolic interactionism as the concept of work. Symbolic interactionism is based on mutual shaping attitudes and the exchange of important symbols, which produce an adequate response.

The analysis examines the process of formation of professional identity based on life stages and art stages of students and teachers in dance study and visual arts. For this uses the theoretical background of experience and research of other authors. At the end focuses on the success and its aspects. In conclusion summarize the views and defines the differences between them.