

The thesis focuses on Czech interwar middle-class women's movement, as represented by the Czech National Women's Council. Specifically, it explores the question whether and how the Czech National Women's Council thematized and reflected upon the private roles and work of women (motherhood, domestic work) as public, political issues, solvable by public, political means; and whether and how it used the roles of women in the private sphere to support claims in the public sphere. Research for the thesis was done mainly on the *Ženská rada* magazine published by the Council (years 1925-1938), supplemented by other archive materials.