

The thesis *The Image of the City in the Contemporary Authors' Writings—Edo Popović's and Robert Perišić's Zagreb—reality or illusion* is a literary-culturological study of the image of the Croatian capital city Zagreb in the literary work of the contemporary Croatian authors Edo Popović and Robert Perišić.

The thesis deals with the urban environment from sociological, cultural and literary aspects focusing on the situation in Croatia. The thesis illustrates the development of the urban themes in the Croatian literature since the middle of the 19th century and their relation to similar themes in the world.

Through the analysis of Edo Popović's and Robert Perišić's work the method which both authors use working with the urban subject is explicated, the features of Zagreb in their writings are outlined and last but not least the significance of their urban literature contextualized with other Croatian urban literature, characteristics of similar literature in Slovenia and at the European level in Great Britain are presented.