

The point of departure of this thesis is a detailed research into Kafka's early periodical publications and into the earliest German reception connected to them. The Czech reception, not following until the first Kafka's book, is investigated here in several steps: described is as whole the Czech reception during Kafka's lifetime (1913-1923), at large the period before the February Coup d'état (1924-1948) and in a summarizing chapter we focus on the history of Kafka's reception until these days (1948-2010). The typological part of this thesis analyzes then in detail two different philosophical approaches to Kafka: the unsatisfactory Calasso's conception and an original understanding by Matěj Král. The aim is to distinguish productive lines of Kafka's philosophical interpretations through a substantial analysis and critique.