

This thesis is primarily focused on the Marie Pujmanova's book "Patient of Doctor Hegel" and its comparison based on selected works of contemporary literature for women and girls in 1920s and 1930s. The problems of the genre of popular literature, its particularities and trends are briefly described in the introduction chapter. Furthermore, the most important writers of our area are mentioned here too. The main part of the thesis is given to the analysis of the book "Patient of Doctor Hegel", the differences between the first and following adapted editions and moreover the movie version.