

On the basis of comparing the sources from inheritance of Otakar Hostinský in Bedřich Smetana Museum in Prague with his published works and other relevant literature (especially with the monography of Miloš Jůzl) the importance of this newly acquired sources is being evaluated. One part of them is used for the study of the role of Otakar Hostinský in the polemics on Prague music scene during the seventies of 19th century. Inventory of personal documents and correspondence from Otakar Hostinsky collection in Bedřich Smetana Museum is included.