

Diploma thesis “The Women Journalists: The Gender Stereotypes on the Field of War News” is a qualitative analysis of women journalists self-perception on the field of war/conflict news. The self-illustration of the profession was gained by half-controlled open interviews with women journalists who experience reporting at war or conflict areas. The goal was to aim possible gender stereotypes which women journalists can be influenced in the profession considered to be a men’s domain with. The effort was to find out how women journalists gender acts within framework of the distinctive profession and what advantages/disadvantages of their gender are. Before the analysis begins there is a part describing gender issues generally, women journalists’ historical entering into profession, men’s effort to keep them out and mechanisms which distinguish so called women journalism and attribute some connotation to it. The theoretical part of paper includes also women journalists’ education, gendered newsroom cultures and values and presentation of women journalists (war and nonwar) who achieved success in their profession and overcame gender stereotypes. War news description will present framework of the observed phenomenon.