

The diploma thesis ("Projection of Police Discourse into Releases of Regional Media Exemplified on Beroun Region") deals with the local journalists' approach to their source texts of police discourse when elaborating press releases. Within the introduction the thesis submits the explication of the latest stance to term "discourse", including adumbration of the possible problematic passages. Furthermore the thesis brings up detailed characteristics of both police and media jargon and successively allege their partial analyses such as the comparison of the releases' preambles, usage of quotations, sub-titles, passive forms, or the comparison of analyzed communication areas regarded from the authors' labour with sources' point of view. The main issue is observed by means of four detailed analyses of projection, substitution or eventually creation of police discourse in the media releases. Besides mentioned the thesis also tries to prove the correlation between the media size and the rate of police discourse projection in it's output. Conceived in limited field, a piece of thesis is likewise discursive and critically discursive analysis of police discourse.