

The aim of my diploma thesis is to describe and to compare various methodical principles at technique of the piano playing. My study is divided to three main parts (chapters). The first chapter describes opinions of great pianists and pedagogues for piano teaching. I'm writing about representatives of so-called russian school - Anton Rubinstein, Konstatntin Igumnov and Genrich Neugauz, czech pianist Ilona Stepanova-Kurzova and also about famous english pedagogue Tobias Matthay. The second chapter focuses on piano technique in elementary teaching. In this part I'm using pieces of knowledge selected from czech piano methodical literary above all. The third chapter is about methods of playing and practise individual elements of piano technique, for instans piano tone, chords, using of piano pedal and so on. This diploma thesis could be usefull for students, which are preparing for pedagogical career as a teacher and also as a pianist. 66