

My thesis deals with one specific pictorial motif from nineteenth century (horizon contra ruin) which represents and brings questions into an early modern visual culture. The visual culture includes a set of representations (artefacts, mass images, visual signs etc.) and also methods of a visual perception and reception. This text has an objective to watch, how is a concrete historical variant of the visual culture by reflexive manner reflected and construed in visual artefacts themselves (in a relevant theoretical context).