

This thesis deals with a theme of fairy tale creatures, in particular aims to discover the origin of some supernatural entities and to denote their general characteristics. Special emphasis is put on proving whether these are just literary constructs made by writers or still represent the rudiments of old Slavic pagan mythology. The first chapters are dedicated to an overview of contemporary knowledge about Slavic paganism while the subsequent turn our focus on an account and description of concrete gods and demons. Regarding the fatal importance of the christianization process it is also vital to mention briefly the cultural and historical development of Great Moravia, that is not to be omitted in the Central European context, where it had served an important role. Second part of the thesis analyses the most important fairy tales written by Karel Jaromír Erben and Božena Němcová. Their work serves us as an example where we examine whether our modern perception and depiction of these creatures are influenced by the original folk literature or predominantly by authors' imagination.