

This thesis is dealing with a cultural perspective of the meaning and development of the phenomenon of „freedom“ and „submission“ of a man in modern society. It tackles clarification of the terms „human“, „modern society“ and with the development of the meaning of the word „freedom“. As the main topic the thesis focuses on the forces that influence man's freedom by taking it away, and how modern man is dealing with the inability to live in the „positive freedom“. The last chapter is devoted to the analysis of spontaneity, love and assertiveness as ways to achieve conscious and positive freedom, putting up with the integrity of one's own personality, without aggression, needless submission or conformism.