

This Diploma Thesis deals with a manuscript which relationship to the musical culture of the Czech Lands has yet not been fully explored. The statement of this source helps to understand the processes of composition and tradition of monophonic songs and lais in middle Europe from the end of the 14th through the 15th century. In the Thesis some manuscripts from the closest context of the examined source will be introduced. The Analyses of selected pieces try to get closer into the compositional approach and extramusical inspirations within the specified repertory. The Edition of the monophonic repertory is part of this Thesis.