

This thesis deals with a perspective of selected Czechoslovak architects and journalists on Great Britain between two world wars. Considering unexplored state of this topic, it was necessary to conceive it as a marking of possible themes for further exploration.

From research of contemporary specialized press results the main „British“ topics for Czechoslovak architects were the garden cities, colonies of family houses and the special British town planning. Britain was often considered as a good example and source of inspiration. Common awareness of Britain was pretty low between architects and this situation improved during late twenties and the beginning of thirties. In the thirties, there were only a few mentions about Britain because this country didn't offer answers to the actual architectural questions any more.