

This work focuses on the image of America in the films of the German filmmaker Wim Wenders and aims at its analysis in the light of the latest findings and observations coming from a wide range of knowledge of contemporary social studies. The framework for my reflexions and arguments is based on the idea of the American Dream which – although it hasn't been fixedly defined as a term yet – plays a role of the principal cornerstone of the American society. I argue that by considering the development of the idea of the American Dream within a larger framework, it is possible to identify the character of political-cultural relations between Europe and America and trace up important moments in this mutual relationship in the course of time.

The primary objective of the work is firstly, to characterize a wider framework for the research of the given problematics which is the development of the idea of the American Dream on the background of European - American relations. Secondly, to outline the historical context which Wim Wenders emerged from and to localize his position within the New German Cinema movement. Thirdly it is the analysis of the development of the image of America in Wenders' s films with the emphasis on the confrontation with the contemporary scholarship.

The analysis of the image of America present in the films of Wim Wenders serves as a vantage point which we can reflect America and its relations to the rest of the world from. This work didn't strive to capture the most detailed nuances of the problematics; this work did its best to understand this phenomenon as a complex where each part has its meaning for the whole unit. Considering that noone has ever payed any attention to the problematics I chose to research, I'm aiming at opening a new discussion on the problem in the contemporary Czech scholarship and also at demonstrating that America is a sovereign phenomenon that has an impotant impact on our daily lives.