

Although Victor Hugo is considered the leader of romanticism, His work can be found in many realistic elements. We explained that realism no opposition to romanticism, but that the two mutually permeate streams that Romanticism is the basis of realism.

In the novels we studied we find a number of common thematic elements, both romantic and realistic. The author's access to them but not never clear. Romantic motif of the mask is the extreme, imprisonment, for some romance, full of mystery and environment-friendly refrigeration, portrays Hugh realistically menacing, while the realistic theme builds social problems Hugo to the fore quite romantic hero.

About any of Hugh's prose can not unequivocally say that it is realistic or romantic. In all we find side by side elements and motifs of the two directions intertwined and mutually complementary, one based on the other. Paul Bénichou characterized as a synthesis of the "harmony between the real and ideal, the sense and spirit, and potential natural"