

This doctoral thesis aims at analyzing the decisive stage of Kierkegaard's authorship (between the years 1841 and 1846). The intention was to deliver a coherent interpretation of his "prophetical demand" of "becoming a Christian". Thus a new point of view was established on the grounds of a reconstruction of (his) "concrete reader", whom Kierkegaard presupposes, determines and, first of all, by the means of his "indirect communication", guides along the path towards Christianity.