

ABSTRACT

The thesis provides a glimpse into lives of the Czechs working in the EU institutions. Accent is on the theory of transnationalism as contemporary approach to international migration. The paper focuses on group of migrants for which mobility and high qualification is characteristic as important elements within the current knowledge based society. It deals with migrants who are living their lives in two or more countries at once and who stay in close touch with the country of their origin. Focus of the work is aimed at the concept of temporarity as a key dimension that has influence on strategy, lifestyle and values of the Czech transnational migrants in Brussels. Conclusions are based on qualitative research composed of longterm participant observation, formal semi-structured and informal interviews. The aim of the work is to show the dimension of temporarity by using material culture as a method on strategies of living and consumption and also how are the Czechs in Brussels biased by a specific environment of the EU institutions. Further to find out whether it is possible to consider Czech migrants as transnational migrants with regards to the definition of transnational migration and following the relationship to the Czech Republic and Belgium, contacts with home.

KEY WORDS: transnational migration, material culture, Czechs, Brussels, European Institutions, temporarity, "bubble"