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Annotation:

Our thesis deals with literary nexus of two considerable writers of 20 th century, Franz Kafka and Albert Camus, existentialism, absurdity in the art and philosophy. The subject of our research were the fictions "The Trial" (1925) by Kafka and "The Stranger" (1942) by Camus, concretely the protagonists of both writings, antiheroes Joseph K. and Meursault. Our effort was to approach the common characteristics of their social status and identity as well as common motives which are e.g. hope, absurdity, sentence of death, solitude, singularity, crisis of authority, passivity, intense feelings of guilt and self-accusation. The protagonists live in the absurd world of dehumanization in which the values are perverted and meaningful communication appears impossible.