

The thesis deals with Jan Erik Vold's early work from the perspective of „attituderelativisme“ represented in Scandinavia by the Danish poet and essayist Hans-Jrgen Nielsen.

All the 7 Vold's books from this period are treated not only chronologically but rather cyclically – as three plus one contradictory pairs. The lyrical début mellom speil og speil (1965) is confronted with the experimental book blikket (1966). The thesis observes the different ways of inspiration of the absurd in HEKT (1966) and in fra rom til rom SAD & CRAZY (1967) and analyses the monistic double-project: Mor Godhjertas glade versjon. Ja (1968) in comparison with kykelipi (1969). The last book, spor, sn from 1970, introduces a final perspective (being in contrast to all the other books) inspired by Zen Buddhism and the literary form of haiku poems.

The structure of „consentient antithesis“ in Vold's literary concept shows how the lyrical structure is modified into the structure of a poetic text; how the lyrical subject changes; how the traditional metaphors and symbols are dissolved and the poem becomes metaphorical as a whole. The thesis indicates that this is caused by an emphasized use of non-figurative poetic expression instead of the traditional figurative meaning.