

The aim of my thesis was to create a culturological study about theatre of movement in contemporary society. The leading intention was to observe the manifestation of social mechanisms in the artistic form of movement expression and the impact upon a spectator as a recipient of this form. The spectator's reciprocity was examined in my own qualitative research. Theatre of movement reflects and artistically compiles movement patterns created in everyday life of an individual as well as during the evolution of human kind, while it is based on social and cultural basis which fundamentally determine its form and content. Contents compiled within are communicated to a spectator and through him back to the society. The spectator receives this message as an individual as well as a element of a society. Theatre of movement is fulfilling some needs that, in contemporary society, cannot be satisfied by other means. Because of its specific level of communication, theatre of movement is able to communicate meanings inexpressible by spoken word while it helps develop another way of perception, different from the one used in regular life. Theatre of movement represents a mythical and intuitive approach to this world. These aspects can play an important role on the level of adaptation and innovation.