

This thesis analyses the International Documentary Film Festival Jihlava from the point of view of the actor-network theory. Its focus is to understand various ways the festival (as unique and indispensable event in the cultural space) constructs its identity. It suggests that the evolution of the Jihlava IDFF is possible only due to its formation as an actor-network – heterogeneous complexity of people, things and their interactions. Network's capacity of effective transformations allows the festival to position itself on the domestic festival map and integrate successfully to the international film festival circuit. The festival actor-network aims mainly to sustain and amplify its position of an unreplaceable cultural institution. Analogous to other festival networks, Jihlava IDFF tries to produce certain cultural value – through the original agenda-setting, programming and the creation of a singular meeting point. And the identity of the Jihlava IDFF can be seen as the result of this network's complexity.