

The topic of the thesis 'Towards Aesthetic Education of the Disciples of the „Hostinský School‘ is the concept of aesthetic education of the end of the 19th and the first quarter of the 20th century. This work distinguishes between the two waves of interest in the problems of aesthetic education. The first is the prewar “Movement for Aesthetic Education”, which was established around Josef Patočka. The other takes place in between the two world wars and deals exclusively with Otakar Hostinský’s followers.

Primarily, this thesis is based on texts in aesthetic education. It tries to build on them and presents in detail the concepts of aesthetic education of individual authors. Among the most important are Otakar Hostinský, Josef Patočka, Bohumil Markalous, Jaroslav Hruban and Otakar Zich.