

The present paper aims to investigate in detail the work of an unjustly forgotten female painter Maria Galimberti Provázková, active at the turn of 19th C in Bohemia. Her paintings were rather unnoticed by Czech art-history and are almost completely unexplored. Another focus of the paper is the locus of Maria Galimberti Provázková in the context of the early 20th C art. In this work, special attention is paid to her contacts with other personae of the artistic milieu.