

ABSTRACT:

Diploma thesis is concerned with theme of death, which has been left out by Czech geography till now. There is a tendency to make theme of death taboo in Czech society, nevertheless a manner of treatment with death is a sign of cultural maturity and is changing in space and time. Necrogeographical aspects – a manner of treatment with death and forms of cemeteries reflect a culture in different regional divisions (state, region, locality). Thesis is engaged in discussion about possibilities of necrogeographical research in Czechia and the investigative part of thesis is engaged in necrogeographical analysis. Interfacial areas between religion and a way of burying are searched for in thesis because of presumed influence of religion on a manner of treatment with death. Dependence of a way of burying on religion is evaluated on level of world's nations and micro-regions of Czechia. Spatial differentiation of necrogeographical aspects within Czechia is analyzed via field surveys of model regions. Cemeteries are considered from two points of view – as objects in space and as a culture reflecting phenomenons. Presented thesis attempts to contribute by geographical work to not so expanded study of death.

KEY WORDS: necrogeography, cemetery, religion, cultural geography, Czechia