

This thesis deals with the iconography of The Most Holy Trinity in architecture, sculpture and painting in the baroque Bohemia with the characteristic elements of portray and with their idea models.

The thesis is divided into four chapters. The first chapter deals with the trinity iconography according to the trinity texts. Other three chapters are concentrated on the iconography of Holy Trinity in the art.

The architecture is represented by pilgrimage churches Andělská Hora, Trhové Sviny and church of The Order of the Trinitarians in the Spálená street in Prague. Trinity Columns represent sculpture; the painting is represented by wall paintings in the pilgrimage church on the hill Křemešník.