

## Abstract

The thesis describes one of the biggest pieces of work of the communist propaganda in the 1950's in Czechoslovakia. The Stalin's monument in Prague was a very clear example of the cult of personality, too. Its construction was a result of the post-war political situation in Europe. Step by step, the communist parties took the power in the states under the Soviet influence between years 1945–1948.

After political changes in February 1948 in Czechoslovakia, the new established power wanted to strengthen its own position in the society. The propaganda was a powerful and efficient way to do it, especially in the art. The communist icons started replacing the icons of the former Czechoslovakia.

The building of the Stalin's monument officially began in December 1949 as a part of the celebration of Stalin's 70<sup>th</sup> birthday. After this great introduction the construction itself started in the winter 1952. This delay was a result of two-year discussions about the concepts, used materials and planned destination; the original place wasn't suitable mainly for geological reasons.

The winners of the art competition for the architectonic and sculptural concept (Švec – Štursa – Štursová) had to change their ideas according to the wishes of the members of the government committee, which was established as the leading organ for construction of Stalin's monument. The models and plans were several times reshaped. The construction needed a lot of high quality stone blocks, mainly from the quarries near Liberec. The unique system supported by a big crane helped to place these heavy blocks to their position to form a statue.

In autumn 1954, after two and half year of hard work of hundreds of people, the great Stalin's monument was finally completed. The monument was unveiled on 1<sup>st</sup> May 1955 as a part of the celebration of 10<sup>th</sup> anniversary of the end of the WW2; more than two years after Stalin's death.

The political situation in the Soviet block was changed after N. S. Khrushchev's speech on the cult of Stalin's personality on the XX congress of the Soviet communist party in February 1956 and also on the XXII congress in autumn 1961. The satellite states had to modify their ideology against the cult of personality; therefore also the Stalin's monument in Prague was removed in autumn 1962. Nowadays, on the monument's place there are only stairs, a promenade and a pedestal with a high metronome by V. K. Novák.

Stalin's monument in Prague was destroyed after only 7 years of its existence by the same political power which built it. From the beginning the project was intensively monitored and supported by the most powerful members of the leading communist party, but the main political line for Soviet satellites was ordered from Moscow. The "rise and fall" of Stalin's monument in Prague is a good example of this fact.