

The era of the years 1948 – 1968 in Czechoslovakia was full of historical reversions and events.

Also sociocultural scene passed in this period through important changes. From the repressions of the fifties through „the golden sixties“ to the „normalisation“ of the seventies; all in the shadow of communist totality.

Beside the official art under the dictate of socialist realism the antinomic movements occurred here; connecting at prewar modern and avantgarde at the beginning.

After enforcing the abandoning of the interdict of art groups, the artists began to associate themselves to different groups, based on friendship or collective artistic opinions. Many of these artists (as Václav Boštík, Stanislav Kolíbal, Adriana Šimotová, Eva Kmentová, Karel Malich, Karel Nepraš) are considered as ones of the most outstanding artistic personalities of the Czech art of the second half of 20th century.

A specific phenomenon in art of the fifties and sixties was the onset of expressive women artists – both in Europe and America and Czech lands.

On the Czech scene these artists were mostly associated in art groups, but several authors who created independently on these groups have appeared.

The main part of this work are the portraits of these women artists and an attempt to find some common themes and artistic activities in their work.

The women artists stayed in the shadow of men indeed, but they are agree to the relationships in the group were democratic and they didn't feel any discrimination or something like that. To invoke categories like „women art“ is therefore quite faint in this work.

On the background of the stories of art groups and of portraits of the women artists this work disclose the situation of art in totalitarian society on one hand; on the other the possible deduction of the question of „women art“, which is currently being discussed very often