

The reason, why I chose as a topic of my thesis just Târgoviste and personalities of the cultural and literary life connected to this place, is simple. It is given by my very close relationship to this city. I had spent my childhood in Târgoviste and I have to remark, it was a very happy childhood. We have moved with my parents to here from Ploiesti, another city bound to me with a strong emotional feeling – I was born here. At the same place is still living my godmother, her family and my friends.

In my theses I took direction to the most significant literary personalities, importance of which far crossed the city border, because they are a part of roman literature treasury, they are a part of literary encyclopedias and obligatory school readings, too.

Choice of these writers was determined by place of birth in Târgoviste or by their activities and literary works here.

I aimed to bring proofs, that even the smaller cities or regions can be a good topic and inspiration for wonderful works and that the writers or personalities from them coming or working there, are able to be superior over the regional range and scope by their works and significance.

The basic history in the introductory part of my theses is followed by individual authors. All of them I describe from both points of view to their lives – the personal part contains the curriculum vitae, childhood, period of studies, family data and description of the ambience, what had formed them. Regarding their creations I listed all their works, their brief contents and the analysis of one work as well. I addend some examples of one of the individual authors' books and its translation, too. In case of some writers I added fragments of interview, having been granted to some periodical – all this for illustration and possibility of getting acquaintance with their own words, opinions and ideas.