

**TITLE:**

The Complexity of Love in Selected Works of Ferdinand von Saar

**SUMMARY:**

This diploma thesis deals with the complexity of love in selected works of Ferdinand von Saar. It opens with Saar's biography and the most important events from the author's life. The main part of the thesis analyses the literary representation of love in the following novellas: *die Geigerin*, *Schloß Kostenitz* and *Requiem der Liebe* respectively. A summary of the results achieved follows. The thesis also includes photographic documents and other images from the author's life.