

TITLE:

Adalbert Stifter as a Narrator of Everyday Life

SUMMARY:

The subject of this thesis is the person and work of the writer Adalbert Stifter and the possible approaches to him. The object of this work is to observe the typical features of Stifter's work, to find possible reasons for its uniqueness and possible ways to it. Because I would like to achieve these objectives, I concentrate on the characteristics of Stifter's life and work and by their possible connection which can be seen in his „gentle law“. Then I focus on the approaches to Stifter, that is on the reception of him and his work and on the concept of some possibilities for lessons. In my work I arrive at the conclusion that Stifter's life and opinions are mirrored in his work, that the approaches to him were and still are manifold and that he offers some possibilities for lessons and also for all readers.

KEYWORDS:

Biedermeier, gentle law, order, reception, lessons