

The aim of this diploma work is to introduce the forgotten developed music culture of the town of Smečno of 18 th century. The study concerns the music collection of the Holy Trinity Church in Smečno and it is focused on non-liturgical compositions from 18 th century.

The results are divided into three parts: the first one considers the origin of the collection in the historical context of the region around the town of Kladno, the town of Smečno and the Holy Trinity Church. The second one deals with the music collection alone – its content, author's profile, period changes, exceptional pieces of music, the work of František Mensi ( the chaplain and priest of Smečno) and the analysis of selected compositions. The third part describes current events of the choir loft of the church in Smečno. For example, the revival of premieres of the Smečno choir loft music or the Smečno Organ Festival played on the oldest organ in Central Europe dating back to 1587.