

Abstract

The master thesis „Zikmund Reach and his photographic collection“ focuses on Zikmund Reach’s photographs of old Prague. Firstly this describes the history of Czech photography, which is followed by the topic of Prague’s redevelopment and its influence on photography. The main topic is based on the photographic albums of „Disappeared Prague“ and an extensive collection of „Prague types“, which is a period, sociological reflection of society in the second half of 19th century. Finally the thesis focuses on archives in which the collection of Zikmund Reach is stored and their mutual thematic coherence. In conclusion the thesis focuses on the Institute of Art History Academy of Sciences of the Czech Republic and its collection of photographs which come from the collection of Zikmund Reach.