

ABSTRACT

The thesis focuses on the poetry of Ludvík Kundera. It introduces his work in chronological order and within the contemporary literary-historical framework. The analysis and the interpretation of his early poems often refer to the war period. Language and its potentiality are a main concern in Kundera's other work. His poetry is defined in the context of avant-garde modern art: surrealism, dadaism and expressionism. The thesis researches the impact of Brecht's poetics on Kundera, too. It also introduces the persona of the artist, who significantly contributed to forming the Czech literary field during the second half of the 20th century. Kundera's poetry relates to Czech and foreign artists and their works. The poems rise from ordinary occasions, as well as showing the poet's intertextual approach. Experimentation, wordplay, lyrical humour and irony are an inherent part of Ludvík Kundera's work.