

Autobiographical fragments from Late 19th and Early 20th Century, characterized and analyzed in this PhD thesis, demonstrate different approaches to the crisis of the subject and the language in Modernism, and how they are reflected in the genre of the Autobiography. Experimental texts written by A. Stifter, Klabund, C. Morgenstern, H. Mann, H. Hesse, A. Döblin, G. Kaiser, H. H. Jahn, K. Tucholsky, I. Wassermann, C. Zuckmayer, C. Sternheim and K. Valentin are characterized by the communicative openness, irony and wit; the border structure, liminal existence and crossing of factual, textual and language borders; self-performance and the discussion of the relation between the text and the presented "reality". They document the most important changes in the concepts of the Modernism.