

This study examines whether the early poetic production of Erich Kästner , which used to be designated a model example of the production of the German New Objectivity, really fulfils the characteristics of the New Objectivity in the sense of the theories defining the New Objectivity as a literary movement. The question is whether the early and later literary theories of the New Objectivity are really adequate for describing the actual literary production of one author, commonly designated as a product of New Objectivity.