Abstract

This thesis discusses topic related to return to native land in three contemporary Francophone novels. The study is founded on the paradigm described in Homer’s *Odyssey*: mythological return of Odysseus to Ithaca is used as a base for analysis of a chosen piece of work which is Kundera’s *L’Ignorance*, a novel of Malagasy writer Michèle Rakotoson *Juillet au pays* and *L’Énigme du retour* of Haitian novelist Dany Laferrière. The main aim of this thesis is to find out how the tradition of Homer’s myth is reflected in mentioned stories of odyssey.

Key words
Francophone literatures, Milan Kundera, Dany Laferrière, Michèle Rakotoson, exile, identity