

The thesis „Zahradní město Barrandov" (Garden City Barrandov) focuses on the emergence and subsequent development of the district in Prague, which is still popular today, until the period of the Second World War. The aim of the work was to depict and describe not only the initial plan of the building engineer Václav Maria Havel, the single author, builder and investor of the garden city, but also to investigate events related to the subsequent implementation of the plan. The materials and information have been retrieved mainly from the recollections by Václav Maria Havel summed up in the book entitled *Mé vzpomínky* (My Memories) and from testimonies by his contemporaries. Also used were the following primary sources: building designs, period leaflets, advertising broadsheets published by *Obchodní kancelář* (the Business Office of Barrandov), photographs and contemporary periodicals. Secondary sources focusing on interwar architecture and building trade in general, as well as suggestions by experts in the field, were also of help.