

Summary

The thesis deals with the possibilities of the measurement of the musical abilities and skills of the pupils through the collective tests of musicality. The test was prepared in two versions. The first was „classical“ – only auditive, but the second version was “experimental“, it uses the visualization in all subtests. Following a concise overview of the several tests of the musicality for last 100 years, the author defines the fundamental terms as musicality, musical abilities and skills, test, visualization. Following this introduction, she concentrates on the methodology of the construct of the tests for pupils of 1st, 4th and 6th classes of the primary school. The most extensive section of the thesis is devoted to the evaluation, description and interpretation of results of both versions of tests in several classes with use of many tables and graphs. This research verified most of the hypothesis and confirmed the needfulness of the utilization of visualization not only for the testing procedure, but also for the teaching of music education in school. The interconnection of visual and acoustic perception helps pupils to understand subject matter faster and easier and also concretizes abstract musical concepts, what is necessary in case of younger age above all.